



AUBURN EXPRESS

April, 2019

www.auburn.sa.au

ACDC Executive Committee Members

Rhonda Seymour (Chair), John Osborne (Secretary), (Public Officer) Joan Concy (Finance Officer),
Graham Richards, Liz Pridham, Hellen Riley, Russ Parkins, Mary French.

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ACDC April Report

The ACDC Open Meeting held on Tuesday 9th April, was a great success, with over 50 community members in attendance. We thank Helen Macdonald CEO, Clare & Gilbert Valleys Council, Councillors and Council administrators for their attendance.

The Southern Gateway presentation given by Graham Richards, as the Chair of that ACDC sub-committee, gave an account of the history of the project to date. The Artist/Architect Craige Andre was introduced to the meeting. Craige gave the meeting a short presentation about his background and previous 'works' which can be seen around Adelaide and South Australia (including a Memorial for Abused Children in Care and Ribbon seat at Festival Centre). This was followed by a comprehensive explanation by Craige, of the "Brief" given to him by the Southern Gateway sub-committee and how he transposed this brief into the two concept designs unveiled at the meeting. Community members in attendance were given the opportunity to vote and indicate their preference of the two designs.

Where to next? The Southern Gateway sub-committee will be researching and seeking out suitable grants, to combine with the current funds for this project.

On behalf of ACDC, I take this opportunity to thank Craige Andre for attending the ACDC meeting. His presentation was pivotal in the community consultation process. I also thank the Southern Gateway sub-committee (Graham Richards, Anne Bastian, Glen Baum, Jim Laurie, Greg Anderson, Cherry Stowman, Elizabeth Calvert) for the work they have put in over the last two years.

At the meeting someone asked where this 'artwork' will be situated. Drive south of Auburn and look for the signage that says '**Site of Gateway Statement**'...Royal Visit Park.

Stage Production comes to town: Centre Stage Scripts is an arts and health production company specialising in plays that focus on *mental health care in rural areas and suicide prevention*. Since Oct 2015 they have been touring a play called **Carpe Diem**, to drought affected rural communities.

Carpe Diem aims to reduce the stigma associated with mental illness and encourage help seeking behaviours around rural mental health care. Starring leading TV actor John Wood, **Carpe Diem** has been performed throughout regional QLD, NSW, Victoria and South Australia.

In 2019, Centre Stage Scripts are looking forward to touring with a new actor David Meadows. They will be touring South Australia in **May 2019** and are very happy to bring this successful production to AUBURN!

Sunday May 5th has been set as the date for this production to be staged at the Auburn Institute, at 2pm for 2.30 show. The production will be performed free of charge to the community. Look for posters around Auburn for details. A small fee will be charged for afternoon tea, and donations can be made to the Kade MacDonald Fund (Clare based fund). In anticipation, thank you for your support by attending this stage production.

Wishing you all a very Happy Easter.

Rhonda Seymour,
Chair.



Bernadette Smith, Jillian Hean, Jeanette Hean, Debbie Williams and Tania Pfitzner. Their partners were Stephen Pfitzner, David Parkinson, James Parker, Darren Mumford, Stephen Scholz, Wayne Thomas, Andrew Parkinson and Gavin Pfitzner.

Prizes for best-dressed man and woman in colonial costume went to John Williams and Trish Schmerl.

The auxiliary decided to hold supper in the supper room, the debutants and their partners, parents, and official party at the first sitting, and then follow with as many sittings as necessary! Those who used to go to the balls in those days will remember how lavish the suppers were.

Door takings were \$1,160, which benefited the building fund. (Admission was \$6, with \$3 for students).

Kay Lambert, Auburn National Trust

Auburn's History Column:

Institute Fundraisers

Establishing a town hall and facilities, then maintaining and adding amenities to meet the changing times over the lifetime of the Institute in the Auburn Community, has always meant that a group of volunteers have worked hard behind the scenes. The Auburn Institute Auxiliary Minute book covering April 1958 to December 1986, reveals a variety of fundraising activities and what some of these funds were used for, often handed onto the Institute Committee for their projects or those suggested by the Auxiliary.

The last minutes covered arrangements for catering for Helen Becker's wedding, with a follow up meeting to be held, arrangements were then made for Hambour's Fashion Parade, where a cheese and wine supper was to be served.

A notable function organised and catered for by the auxiliary was a Jubilee 150 presentation ball in 1986. Eight girls were presented to the Chairman of the District Council of Saddleworth and Auburn, Murray l'Anson and his wife Anne. The girls were trained by Gay Lamkin.

The girls (left to right in the photo) are Julie Mount, Kylie Lamkin, Leonie Moore,



Photos: Courtesy Tania Dodd
(the couple are Gavin Pfitzner and Tania Dodd (nee Pfitzner))





CONCEPT 1

Auburn Residents **Votes: 25% (11 Votes)**



CONCEPT 2

Auburn Residents **Votes: 75% (32 Votes)**

Project details- 'A' is for Auburn

"A is for Auburn" is a new high calibre major artwork by respected South Australian artist, Craige Andrae. Craige is a well-known and respected South Australian artist recognized by his peers and cultural organizations for his strong conceptual style, the quality of his work and his commitment to his profession. Craige was awarded a prestigious Anne and Gordon Samstag Scholarship in 1997 and he and his company, Special Projects Under Development Pty Ltd, were awarded the South Australian Government's Inaugural, Ruby Award for Arts Enterprise. Craige has been awarded many public commissions in his own right and a number of commissions working collaboratively with other well-known artists including Hossein Valamanesh, Anton Hart, George Popperwell and Andrew Petrusевичs. This commission represents a significant opportunity for Auburn to acquire a major public artwork of Andrae's and position Auburn as a sophisticated rural town that can capitalize on the developing trend of cultural tourism.

'A' is for Auburn will be located at Royal Visit Park. It will be 8 metres tall and 6 metres wide.

The major piece of two sculptural forms that, when viewed from precisely the right point, align to create the capital letter A. This moment occurs as you arrive at Auburn. Through the use of bold colour and lighting the work will have a strong day and night impact.

'A' is for Auburn. 'A' is also associated with being the first, the best, the highest quality and the original. These are positive, subliminal messages and messaging that are embodied in the 'A' is for Auburn artwork. The artwork signifies an attitude or intent in the town to be bold, clever, modern and sophisticated. If the artwork creates a reason to stop in Auburn and not carry on to the next town then it has done the job beyond its artistic merits. The style of the work is informed by Andrae's significant gallery work and is an excellent example of the poetic and elegant style of his previous work. The work is accessible in a highly visible location at the entrance to Auburn and will provide an opportunity to increase the community's engagement with visual art and their awareness of the contribution that artists make in the community. The work is fresh and contemporary and unique in the state where many rural towns commission works which focus on rustic elements of the town's history rather than their aspirations for the present and the future.

The artwork can be linked to social media campaigns for the town including posting selfies with the works and for use in town media images. In the words of George Bernard Shaw, "without art the crudeness of reality would make the world unbearable".

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SAVE THIS DATE!

Saturday 29th June

"Midwinter Ball" in the Auburn Institute.
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More details next edition.

Auburn Institute Management Committee.



FREE WEBSTER PACKING

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NEWS FROM AUBURN TRADERS ASSOCIATION

Membership

Just a reminder to those businesses that have **not** yet paid the 2018-2019 membership fee to please do so as soon as possible. A reminder invoice will be sent shortly.

2019-2020 Membership Fee invoices will be sent after June 30th.

Mosaic Planter Box Project Update:

Three more mosaics have been added to pots! This project is nearing completion

(finally!). The Mosaic Walk and associated plaques for each planter will be finalised very soon and then we will have a launch party!

**Kathy Adams, Secretary
Auburn Traders Association for the
Executive Committee.**

Easter Art Show for Riverton and Surrounds

The Valleys Art Group will be holding an Art and Craft Show at the Riverton Community Hall on Easter Saturday, Sunday and Monday. All Art will be for sale, and the community is encouraged to come along and have a look.

Artists come from all over the Mid North and as far south as Adelaide, and there will be a People's Choice prize for the artist that the public feels have done the best painting in the exhibition. Voting slips will be given to all people attending.

The Arts and Craft Show will open from 10am to 4pm on both Easter Saturday and Sunday, and from 10am to 2pm on Easter Monday.

Anyone can enter the Art and Craft Show, and **entry forms are available from:**

**Carolyn Evans (08) 8847 2069
or Elaine Rosenzweig 0417 837 109.**



**19 Main North Road, Auburn – Clare Valley
Ph:8849 2015**

History Month is coming up in May
and there is another superb exhibition of historic costumes by Kay Inverarity coming to the Linhay Gallery.



Opening hours Friday – Monday 10am – 4pm every weekend.

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Items for next Express due
Tuesday 14th May, 2019
Editor: Kim Bleeker. Tel: 8849 2397 or
E-mail: acdc@hillsviestate.com.au

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seating and tables.**

Free Event @ The Auburn Institute
Sunday 5th May, 2019 @ 2.00pm

CENTRE STAGE SCRIPTS PRESENTS

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A TIMELESS PLAY OF LOSS AND RECOVERY

COMING TO
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SUN MAY 5
2pm for 2.30 start

with a specialist mental health
care provider in attendance

FREE EVENT
-AFTERNOON TEA
AVAILABLE-

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Government of South Australia
SA Health

An arts and health initiative for healthier communities

Linhay Gallery, Auburn

New exhibition for Easter until the end of April.



Julie Haddrick is an experienced quilt judge and teacher and her work has toured in national and international exhibitions. Her personal challenge in recent years has been to work intuitively, without sketching, designing or pre arranging elements, resulting in a refreshing and bold change of direction.



As part of the exhibition activity, Julie will be demonstrating at Linhay Gallery on Friday 19th and Saturday 20th April. A very exciting weekend! Opening hours: Fri, Sat, Sun, Mon 10am – 4pm

For further details contact
hellen@linhaygallery.com.au
or phone 0457 824 222

AUBURN EXPRESS

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via email...

Simply email Kim at

acdc@hillsviestate.com.au

You will be added to the electronic mailing
list and you will receive your copy.

Auburn Express - Electronically

Many of you have returned your forms requesting your copy of the Auburn Express electronically.

However, we still await many replies...please remember the Auburn Express will be fully electronic from July, 2019.

Only those who have requested to remain in the mailing system will receive in their Australia Post boxes.

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